

Shifting Gears & Mischiefs: ePortfolios in Project-based Learning (PBL)

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+ What Worked

INSTRUCTIONS: SIL Weekly List & Step-by-Step Guide in

ENGAGEMENT: Interactive lessons/consultations, lecturer's

feedback (mostly visual), group collaboration for project

MARKS: Showing only overall mark in prompt + rubric

ePORTFOLIO PROJECT: Innovative & creative ideas

presentation of work/sharing initiatives go beyond the

(student's copy). **NOTE:** Surprisingly since PBL, nobody

asked about mark details in question prompt & rubric OR to

OPEN CONCEPT: Learning from each other

Coursework Prompts

add marks for coursework.

minimum instructions.

LESSONS LEARNT

SCHOOL: School of Interdisciplinary Studies, Sunway University

What Needs Attention

INSTRUCTIONS: Simplifying Instructions

(especially for those who struggle with SIL)

ENGAGEMENT: Seeking solution for MIA & Free Riders

OPEN CONCEPT: Encouraging shy/reluctant students to get

used to this concept (ok to learn from others, but not ok to do

(due to amount of mini tasks & effort by students for this part)

ePORTFOLIO PROJECT: Motivating eureka moments for

individuals / groups who are lost during the beginning / middle

(students who refuse to participate in the project)

MARKS: Increasing allocated % for ePortfolio

/ final stage of the process.

PROBLEM

Previous ENG1044 English for Computer Technology Studies Course (before Covid-19):

- Outdated instructional design
- Assessments lack connection from 1 to the other
- More teacher-centered teaching
- Students do/prepare quizzes, assignments, exams, etc. for teacher (one-way – for 1 person)
- In dire need of course rejuvenation (new resources, technology, blended learning, and real-world issues)

SOLUTION: PBL

INSTRUCTIONS: integrated into project

APPROACH: student driven inquiry & teacher guide/facilitate

FOCUS: process & product

TASK RELEVANCE: Aligned to academic standards & success

TASK TYPE: Students' group collaboration + Teacher's

Guidance

TASK SETTING: real-world context & application

PRESENTATION: shared to the public

T-S FEEDBACK: throughout the process & reflection

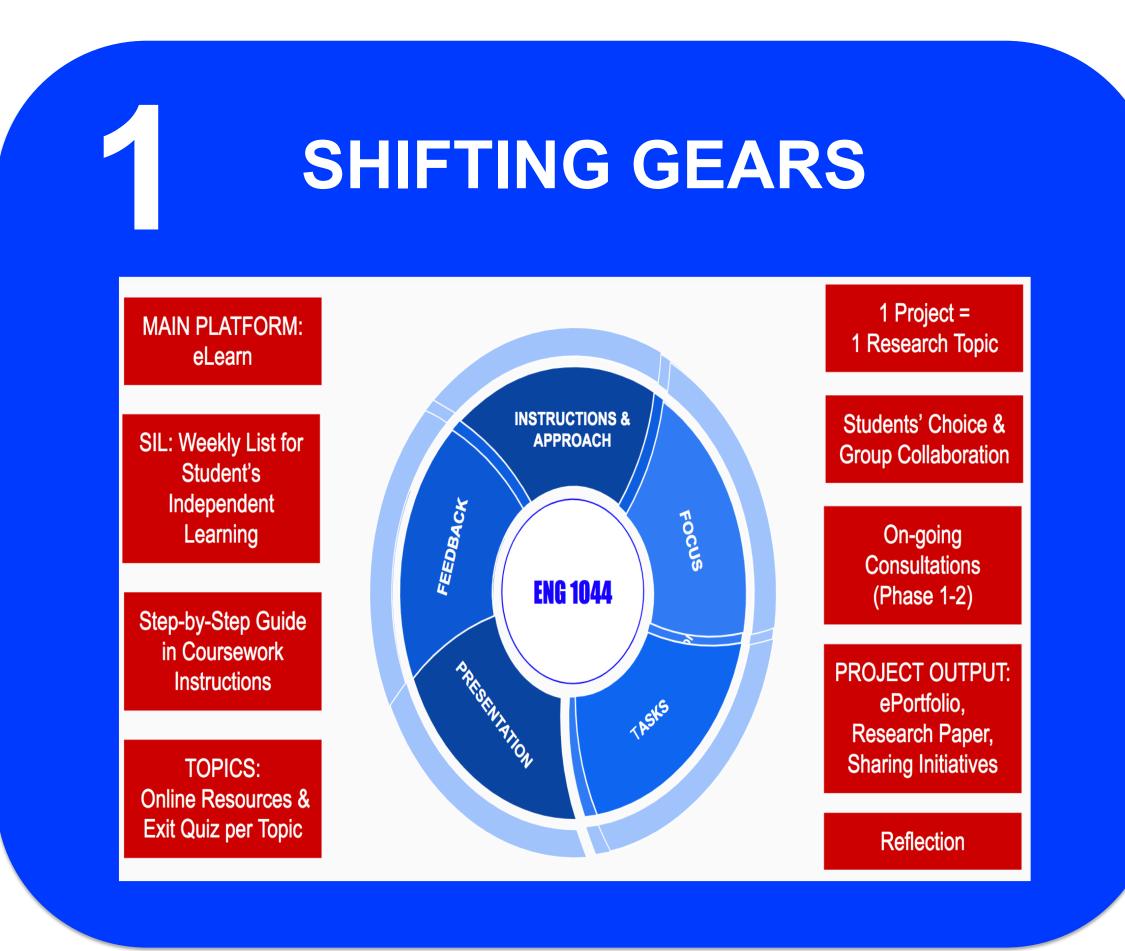
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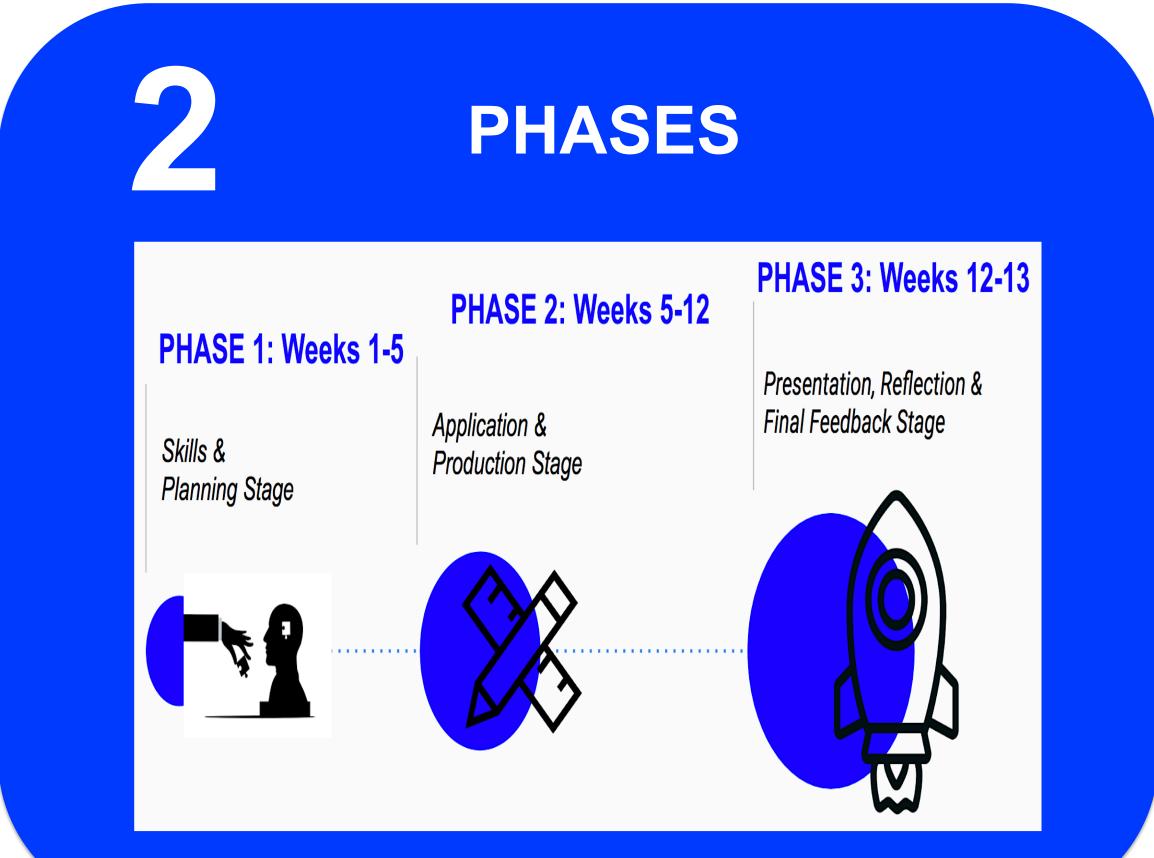
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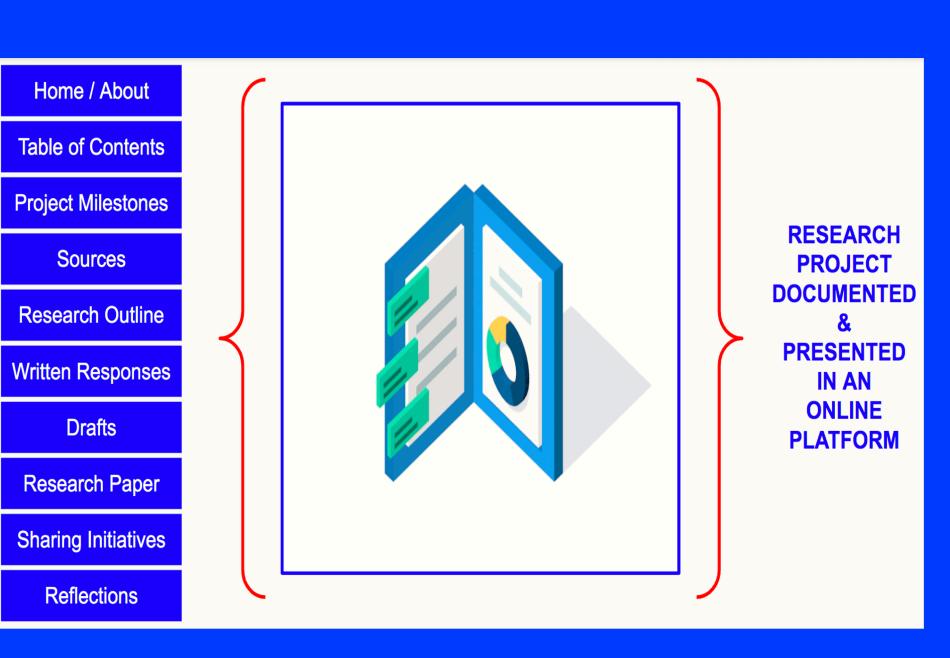




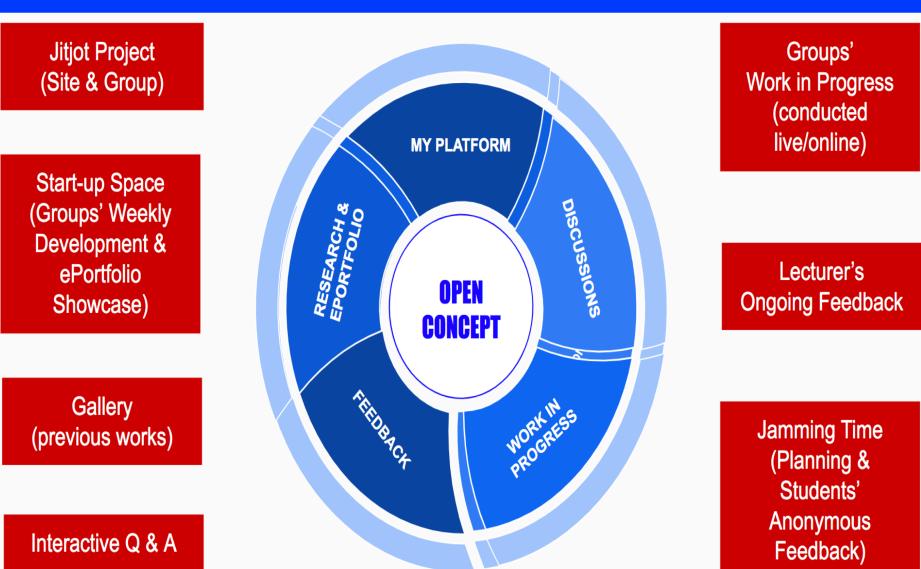


PROJECT & PROCESS

EPORTFOLIO



MY MISCHIEFS



TEACHER

Groups'

(conducted

live/online)

Lecturer's

Jamming Time

(Planning &

Students'

Anonymous

Feedback)

Change (shifting gears from the norm)

Multimodal exploration in teaching-learning

Instructional design with clear scaffolding

Integration of real-world issues in a project

- Innovation in teaching
- Students' ideas and choices

CONCLUSION

PROJECT-BASED LEARNING

Balanced teacher-learner role

STUDENT

- Learning independently & collaboratively
- Decision making & problem solving (hands-on experience)
- Developing 21st century skills while in the process

RECOMMENDATIONS: Future Research

- Exploring Multimodality in PBL for English Language Courses
- PBL Approach and Reimagining the Teacher-Student Role in the ESL Classroom
- The Effectiveness of PBL in an English Language Course among ESL Learners

STRATEGIES: Application of PBL Model in ENG1044 Course