

Thursday 7th	14.00 - 16.00	14.00 - 15.00
	Delegate Registration <i>Gallery, Level 1</i>	Guided Tour (Optional) <i>Level 9</i>
		15.00 - 15.30
	Orientation Session for new SEADOM Participants <i>Gallery, Level 1</i>	
	15.00 - 16.00	
	Coffee and Networking <i>Gallery, Level 1</i>	
	16.00 - 16.45	
	Opening Ceremony Sibrandes Poppema, President, Sunway University Mayco A. Santaella, Dean, School of Arts, Sunway University Anothai Nitibhon, SEADOM president Introduction to SEADOM EXCO <i>Gallery, Level 1</i>	
16.45 - 18.00		
Keynote Address Dialoguing Institutional Futures By Sandrine Desmurs and Shahanum Md Shah Moderated by Anothai Nitibhon <i>Gallery, Level 1</i>		
18.00 - 19.00		
Performance <i>Gallery, Level 1</i>		
19.00 - 20.30		
Welcome Dinner <i>Gallery, Level 1</i>		

Friday 8th	9.00 - 10.00			
	Delegate Registration <i>JC2, Level 1</i>			
	10.00 - 11.15			
	Keynote Address Perspectives on Heritage and Evolving Identities by Anant Narkkong and Jeffrey Sharkey Moderated by Mayco A.Santaella <i>JC 2, Level 1</i>			
	11.15 - 11.25			
	Photo Session <i>JC 2, Level 1</i>			
	11.30 - 12.30			
	PARALLEL SESSION 1 - DISCUSSIONS			
	FAST 45 - Future Art School Trends in 2045 Moderated by Sandrine Desmurs <i>Keyboard Lab</i>	What Would You Do If....? Moderated by Terrence Ling Hung Shu (30 U 30) <i>Screening Room</i>	Sustainable Development Goals (SDGs) Moderated by Mayco A. Santaella Live Arts Space	MusiQuE – Music Quality Enhancement Jacques Moreau and Linda Messas <i>Collaboratory</i>
	12.30 - 14.30			
Lunch & Prayers Food Court				
14.30 - 16.00				
PARALLEL SESSION 2 - DISCUSSIONS & WORKSHOPS				
Advocacy Moderated by Peter Tornquist <i>Collaboratory</i>	Traditions and Celebrating the New Moderated by Mayco A. Santaella <i>Screening Room</i>	MIRO in Music Collaborative Enterprises in the Teaching of Chamber Music by Andrew Filmer, Maslisa Zainuddin, Mohd Firdaus Mohd Anuar <i>Keyboard Lab</i>	Pianists of Southeast Asian Descent by Poom Prommachart <i>Live Arts Space</i>	

Friday 8th	16.00 - 16.30			
	Coffee Break and Networking <i>West Wing, Level 9</i>			
	PARALLEL SESSION 3			
	16.30 - 17.15			16.30 - 18.30
	DISCUSSIONS & WORKSHOPS			FILM
	Managing curriculum change Liam Viney <i>Collaboratory</i>	Exploring a Local Music Identity in a Context of Hyperglobalization and Post-genre-ism Belinda Foo, Tim O'Dwyer <i>Design Studio 2</i>	The role of an orchestra in the city Isabella Pek <i>Keyboard Lab</i>	TINIG-TUNOG-AN: The Life & Works Of Ramon Pagayon Santos by Jean-David Caillouët <i>Screening Room</i>
17.15 - 18.00				
DISCUSSIONS & WORKSHOPS				
Establishing a Student, Faculty, and Artists exchange program in SEADOM Dolores Andres <i>Collaboratory</i>	Safe spaces for learning Xavier Tan <i>Design Studio 2</i>	Music Education: Musically Gifted Children Md Jais Ismail <i>Keyboard Lab</i>		

Saturday 9th	8.30 - 9.00 Delegate Registration Level 9
	9.00 - 10.00 Information Forum <i>Design Studio</i>
	10 - 10.30 Coffee Break and Networking <i>West Wing</i>
	10.30 - 11.30 Country Meetings 1.Brunei/ Cambodia/ Laos/ Myanmar - <i>Design Studio 1</i> 2.Indonesia - <i>Design Studio 2</i> 3.Malaysia - <i>Design Studio 3</i> 4.Philippines - <i>Mac Lab 1 (Music)</i> 5.Thailand - <i>Mac Lab 2 (Film)</i> 6.Singapore - <i>Screening Room</i> 7.Vietnam - <i>Collaboratory</i> 8.Other Represented Countries - <i>DigiCap Studio</i>
	11.30 - 12.30 General Assembly <i>Design Studio,</i>
	12.30 - 14.00 Lunch <i>West Wing</i>

Saturday 9th	14.00 - 14.45			
	PARALLEL SESSION 4 - DISCUSSIONS & WORKSHOPS			
	Learning to Improvise An Interdisciplinary Exploration	Accessing Learner Identities via Technology	Cross- disciplinary engagement in music community projects	Identity as Negotiation from a Music Educator's Perspective
	Yeoh Pei Ann	Tom Pierard	Yong Jia Lim	A/P Chan Tze Law, A/P Ho Chee Kong, Miao Kaiwen, Frances Lee, Rachel Ho, Benedict Ng, Xavier Tan
	<i>Collaboratory</i>	<i>Design Studio 2</i>	<i>Design Studio 3</i>	<i>Screening Room</i>
	15.00 - 15.45			
	PARALLEL SESSION 5 - DISCUSSIONS & WORKSHOPS			
	Workshop on Playing the "Kalutang" (wooden sticks) and Exploring its Possibilities	Integration of AI in the teaching- learning experiences	Diversity and inclusion considerations in case study repertoire for academic classes	30 U 30 Only if you're under 30 (at heart!)
Earl Clarence L. Jimenez, Amiel Kim Q. Capitan, Lilymae F. Montano, Rolan B. Ambrocio, Celeste M. Romulo	Crisancti Macazo	Frances Lee	Moderated by Terrence Ling Hung Shu	
<i>Screening Room</i>	<i>Collaboratory</i>	<i>Design Studio 3</i>	<i>Design Studio 2</i>	
16.00				
End of Congress				
18.00 - 19.30				
Additional Performance Violin Recital by Sufiya Taufik & friends				
School of Arts Gallery, Mezzanine Floor, (accessed through spiral staircase in University foyer)				