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JUNE 2022

In this month's issue, SOAP highlights the June programmes, publishments, and collaborations of SOA staff and students.



Message from the Dean

From television appearances to well-attended concerts, the staff and students of the School of Arts have been showcasing their works both on and off campus. It is encouraging to see the School of Arts thrive in various capacities as we move further into the semester and we proudly celebrate their achievements.

- Prof. Matthew Marshall

Dean, School of Arts



Ms Maslisa Zainuddin - Harian Metro Interview

Ms Maslisa Zainuddin from the Department of Art, Design and Media was recently interviewed by Harian Metro newspaper. In the interview, she is praised for her beautiful handmade craft despite having hyperhidrosis. She says that everyday is a struggle as hyperhidrosis makes it hard for her to move around and limits the amount of activities she can do. Despite this, Ms Maslisa says that it does not stop her from doing what she loves which includes creating new things from recycled and reused items. She also makes new clothes from old fabrics for herself. She admits that her love for recycling and reusing old items has inspired her students and society.

Read more on Harian Metro's website!

(Photo source: Ms Maslisa Zainuddin)



Ms Maslisa Zainuddin - Sustainable Design with Radio Television Malaysia

Ms Maslisa was recently on air with Radio Television Malaysia where she talked about her passion for upcycling. On the show, she mentioned that to her, sustainability is about refashioning, thrifting and upcycling. She talks about how she has been thrifting clothes for years. Her inspiration started when she was young as she used to refashion her clothes because of her petite size. She even brought some of her handmade upcycling items to the show. Besides that, Ms Maslisa demonstrated to the hosts how easy upcycling can be. Her segment ends with her saying that sustainability is important because our planet's resources are limited and with the population growing everyone should be more mindful.

To watch her full interview, click <u>here</u>.



Sonic (under)Currents and Currencies

Editor Mayco A Santaella



(Photo source: Dr Mayco)

Sonic (under) Currents and Currencies

Associate Professor Dr Mayco Axel Santaella has edited the book "Popular Music in East and Southeast Asia: Sonic (under)Currents and Currencies". This volume covers genres, artists, and popular music issues with examples from the Philippines, Indonesia, Malaysia, and Singapore in Southeast Asia; Taiwan, Hong Kong, Japan, and South Korea in East Asia; and the United States in relation to the development of specific genres, industries, and links with Asia. Genres discussed include rock, metal, punk, ballad, K-pop, Cantopop, Mandopop, R&B, hip-hop, folk songs, indie genres, campursari, and pop, as well as the popularisation of traditional music genres, and the analysis of national anthems in relation to popular forms. The chapters consist of selected and reviewed submissions of papers delivered at the

7th Inter-Asia Popular Music Studies conference organised by the Department of Film & Performing Arts.

Ms Leow Puay Tin's staged reading



On the 18th and 19th of June, staged readings of plays written by the School of Arts' Ms Leow Puay Tin were held at the Five Arts Centre. The first play was titled "Material Woman in the Beauty World". This play was about a woman who shares her experience as a beautician as she goes through many ups and downs in life. The portrait of the woman in her 50's was read by an ensemble of three young women.

The second play was titled "Mortal Man: Two Monologues". The play is about a woman who writes and recreates a conversation that she had in Singapore 20 years ago with her friend who is a famous theatre director. The play shows the artist as a young man in the liminal years.

(Photo source: Ms Leow Puay Tin)



For more information on the plays you may visit the websites below:

Material Woman in the Beauty World

Mortal Man: Two Monologues

Lunchtime Concerts in June



(Photo source: Prof. Matthew Marshall)

Prof Matthew Marshall

On 2nd June, Prof Matthew Marshall performed a selection of beautiful music for solo guitar plus contemporary works for guitar and electronics. The concert was streamed live on the School of Arts Facebook page (available here). He was also joined by the School of Arts Ensemble: Kyvie Tan (violin), Kylie Tan (violin), Assoc. Prof Dr Andrew Filmer (viola), and Timmy Lim (cello).









(Photo source: School of Arts Press)

Music Performance Student Showcase

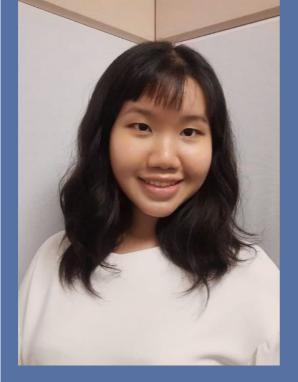
Students from the BA (Hons) Music Performance programme took the stage on June 16th and 23rd, drawing from their class experiences and performing favourites from their personal repertoires. Here are some comments from students of the Music Performance programme:



Wong Wei Poh (Year 1, violin)

It has almost been 3 years since live performances have taken place and finally, here comes 2022 where the pandemic turned endemic. The preparation for Romance in F by Beethoven was indeed interesting as I took up the piece back when pandemic started. Not only having to stay home but practising everyday was indeed mentally exhausting. It was this piece that gave me a glimpse of hope that things were going to be better and here I am again with the supportive members from School of Arts.

(Photo source: Wong Wei Poh)



It was my first live performance after 2 years because of the pandemic, so I felt excited and terrified at the same time.

Live performance is not only about hitting every single note right. If I flub on stage, that's the end, so it made me a bit nervous. Yet, there's not much to do about nerves besides relax, practise, and perform in front of my friends to rehearse. I am grateful the concert went well and it became a pleasing and memorable experience for me.

(Photo source: Felicia Santoso)



Ching Ming Cheng (Year 2, cello)

After a long lockdown, Sunway University is finally having the Lunchtime Concerts back! I'm very excited that not only can we enjoy music, but also as music students, we need to perform in this lunchtime series. When I was informed that I needed to perform for this concert, I felt nervous and anxious. This made me practice a lot more in order to prepare. Fortunately, I felt supported by my friends and encouraged by sharing their experiences and thoughts. Hope you enjoyed the performance!

(Photo source: Ching Ming Cheng)

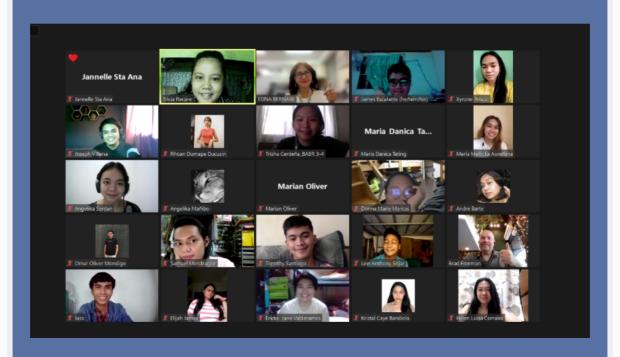
Lai Jia Yun (Year 1, voice)

My attempt on Love Sickness is the song my teacher and I agreed on because it truly matches my voice. To ensure that my accompanist and I will work effectively together for the noon concert, we have been practising together for almost three weeks. As this was my first performance in the Sunway University View Gallery, I



was both very nervous and excited. When the spotlight is on me, I truly felt like a performer. I'm incredibly excited for the next time I perform in Sunway.

(Photo source: Lai Jia Yun)

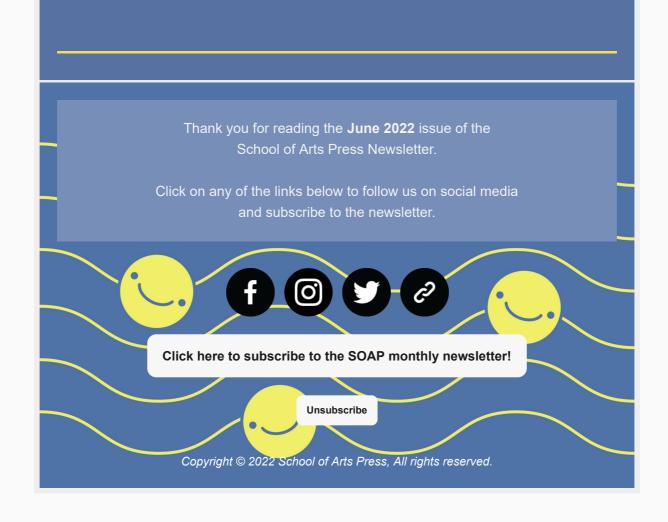


Prof. Bradley Freeman Speaks Before Filipino Broadcast Communication Students

Sunway University Professor and Associate Dean Bradley Freeman spoke before at least ninety (90) Senior Broadcast Communication students of the Polytechnic University of the Philippines (PUP) in Manila, on June 8, 2022.

Prof. Bradley Freeman, while on vacation in the Philippines gladly accepted the invitation of the College of Communication (C0C) of PUP to hold a 1 ½ -hour lecture on Intercultural Communication via Zoom platform. The course is a Core course for Third Year students of the said college.

The course adviser, Dr. Edna Bernabe and the students overwhelmingly appreciated the lecture and have given their earnest gratitude to the very informative lessons and fruitful discussion with Prof. Freeman.



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